

## Cen Song Len

Cen Song Leng was born in Wuhan, China in 1966. He graduated from the department of composition at Wuhan Conservatory of Music in 1993, studying with Zhongliang Tong, Zhimin Peng, and Jian Liu. He is now an associate Professor at Wuhan Conservatory of Music.

Professor Leng has won many academic awards, such as the Golden Bell Award, an honor in composition at China. He was invited to present as a keynote speaker at National Composition Symposium in 2001 and 2003. Also, the music by Professor Leng has been widely performed in China and festivals in Europe and the United States, such as 13th Sound&Music Computing Conference in Germany, New York City Electroacoustic Music Festival, 2017 International Computer Music Conference, MUSICACOUSTICA in Beijing and International Electronic Music Week. Professor Leng has composed for orchestral music, ballet, chorus, piano, electronic music, five elements of metal, and interactive computer music. He is especially good at Miao style clarinet and jazz piano.

Selected Pieces:

Piano solo: <https://youtu.be/9OfmDjpoufg>

Piano Solo: <https://www.youtube.com/watch?v=MdqY1Zm7KtQ>

Piano Solo: [https://youtu.be/7svAAdhz\\_OQ](https://youtu.be/7svAAdhz_OQ)

Ensemble: <https://youtu.be/ITUp2SK0QEc>

Ensemble: <https://youtu.be/qMt6-1LQUSU>

If you are interested in playing the composer's pieces, please email: [coolcs2006@163.com](mailto:coolcs2006@163.com)

冷岑松，武汉音乐学院作曲系副教授、硕士生导师。主要作品：电子音乐《五行》、交互式计算机音乐《江雪》、《简》、单簧管与钢琴《苗族风格的爵士》（金编钟奖）等。多次出席国内外音乐声乐、计算机音乐研讨会，并提交论文或作品，如国际计算机音乐年会ICMC、中国中青年作曲家交流会等；曾编配录制国际神农节、张家界国际森林节等开幕式的大型团体操全部音乐。创作的作品曾在国内外音乐节上演出。